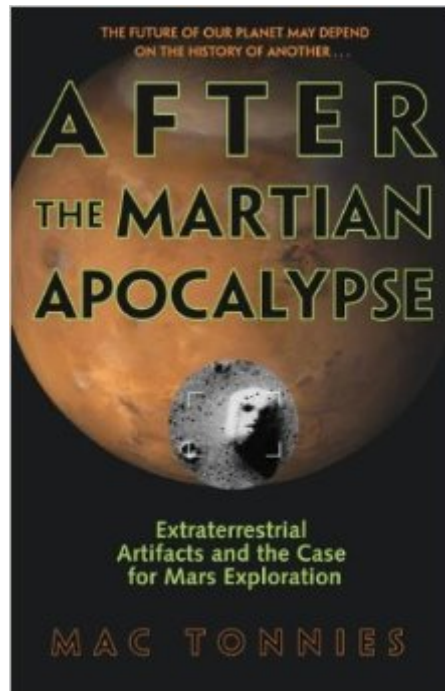


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After The Martian Apocalypse: Extraterrestrial Artifacts And The Case For Mars Exploration



Synopsis

Part exo-archaeological treatise and part cultural commentary, "After The Martian Apocalypse" is an uncompromising and groundbreaking perspective on a cosmic controversy that has perplexed scientists and astronomers for years. Here, Mac Tonnies details the latest Mars discoveries and their paradigm-toppling implications, offering strong new evidence that points to an extinct civilization on the Red Planet -- and explaining how our own survival may depend on confronting the strange and ancient truths to be found there. Facing the prospect of a previous intelligent extraterrestrial civilization, Tonnies portrays Mars as a scientific and cultural conundrum. He challenges orthodox notions of mankind's role in space -- and illuminates the imperative concept that to truly understand our own world, we must first understand our unsettling and enigmatic planetary neighbor.

Book Information

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Customer Reviews

I thought this book was just O.K. It is the third book I have read dealing with the Cydonia controversy. I've been a long time reader on Mac Tonnies website and I anxiously awaited the release of this book. After reading it i was somewhat disappointed. I am by no means an expert on this subject but I do research it quite often. Mac Tonnies seemed to write this book in a hurry, every time it started to get good the chapter would end. As i read the book i enjoyed it but had the feeling that Mac wanted to write more but lacked the knowledge of his subject manner. He also lacked any real personal theories which is what I was looking for in his book. His slamming of Hoagland was

also very dissatisfying. I think he should stick to his website job or write more science fiction. My #1 recommended book on this topic is called "Cydonia, the secret chronicles of Mars", by David Flynn. His website is [...] you should check it out too. All in all this was a good read and if your at all intrested in the Cydonian Enigma than you should buy After the Martian Appocalypse. Its a cheap price and definately worth reading.

To NASA's credit robotic space probes have returned thousands of fascinating images of the surface of Mars. In some of these images, certain unusual features, to some, appear to be artificial in origin, potential ancient artifacts of intelligent intervention. The growing body of evidence in support of theories of "artificiality" has been accompanied by a growing body of literature on the subject. Along with peer-reviewed journal articles and other technical papers, an excellent series of books has been published. These include Hoagland's Monuments of Mars, Carlotto's The Martian Enigmas and The Cydonia Controversy, the SPSR's The Case for the Face, and Jinks' The Monkey and the Tetrahedron to name a few. Mac Tonnie's After the Martian Apocalypse contributes significantly to this literature in that not only does he review the history of the research from his own unique perspective as others have, but also explores the possibilities and implications such a profound discovery would raise. Drawing on his expertise in science fiction, he uses thought experiments that provide the reader ideas and potential scenarios. Tonnie also investigates how the internet now serves an important role in the way ideas are born, evolve, die, then maybe reborn in what he calls "memespace". Well written, this book does very well to introduce the subject to the uninitiated while at the same time provide a thought-provoking journey into possibilities and implications for the well versed. I highly recommend the book.

I did not realize how much influence Mac Tonnie had on how I look at the world until I read this book. His impartial and open minded approach to Mars anomaly research only hints at how he applied this philosophy in his approach to all of life. Not your typical fringe-science Believer, Mac revisits time and time again that true skepticism must be applied to more than just those things you are unsure of, but that you must constantly question those things that you are certain of, too. A careful, thoughtful study of the possibility of ancient life on Mars and throughout the universe, Mac occasionally becomes lost in poetic license describing the decaying world of ancient Martians as he envisions their lives, or diverts on tangents that hint at his political and philosophical cornerstones. Mac was the authority on the Cydonian anomalies, and in my opinion, one of the most credible researchers in this scorned field of study. Like the website, sometimes Mac's descriptions of the

anomalies on Mars are difficult to visualize and do not include graphic examples to help tie his words to an image. He tended to assume you understood where the points of the compass were on any particular feature he was describing. This makes *After the Martian Apocalypse* better suited to those who already have a firm grasp on the features he is describing. Less experienced readers will need to research the sites he discusses in order to firmly grasp the importance of the features he focuses on.

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